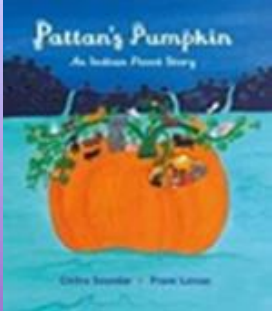


# What is the Empowerment Framework?



# The LEAP Vision

At LEAP we have built and embedded an ethos of inclusivity, equality, representation and respect. Our schools' values run through everything we do from our curriculum, to our staff professional development, school events, parent coffee mornings and wider community involvement. We believe that every child, staff member, parent and stakeholder should feel empowered to dream big, follow their goals and endeavour to make positive changes in the world.

# The Empowerment Framework aims to...

## LEAP Culture

Staff, Pupil and Family Racial Literacy  
Belonging  
Equity  
Cultural Awareness  
Staff - Family Relationships  
Staff - Leadership relationships  
Community

## LEAP Policy and Practice

Policies - Anti Racism, Equalities  
Language  
Events  
Governance  
Leadership and Development  
Evaluation

## LEAP Curriculum

Rich  
Relevant  
Representative  
Critically thoughtful

# The Empowerment Curriculum

Mandeville Curriculum Overview 2024/25

	Autumn 1								Autumn 2							Spring 1						Spring 2						Summer 1					Summer 2													
	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	1	2	3	4	5	6	7							
6	Wonder								Stormbreaker							Skellig						Long Walk to Freedom / Journey to Jo'burg						Clockwork					The Highwayman / PHB / Pig Heart Boy													
	The Windrush				Cooking and Nutrition		6.2 Electricity		Judalism		6.5 Evolution and Inheritance		Online Safety Computer Science Micro Bits		Textiles		6.1 Light			The Americas			Islam			Creativity Week			STEM Week		Information Technology Project		6.3 Animals inc humans			Construction		What Happens When we Die?		Theatre Performance		School Journey			Theatre Performance	
5	Way Home		There's a Boy in the Girl's Bathroom						Street Child							Kensuke's Kingdom						The London Eye Mystery						The Lady of Shallot / Tales from the Caribbean					Coming to England													
	Anglo Saxons and Vikings The Struggle for England			5.2 Forces		Construction		Sikhism		Online Safety Coding		5.3 Properties of materials		Geography of the UK					Belief in our community		5.1 Space		Textiles		Creativity Week		STEM Week		5.4 Animals including humans		Cooking and Nutrition		Computer Science Micro Bits			Information Technology Project		Christianity		Our Amazing Physical World						
4	Marcy and the Riddle of the Sphinx		Gorilla			Hot like Fire			Varjak Paw							When Jesse Came Across the Sea / The Tinderbox						Wangaari Maathal books / Narrative writing A small tale						Krindlekrax					One Plastic Bag / The Iron Man													
	Ancient Egypt			4.3 Animals inc humans			Online Safety Coding		Construction		4.2 States of matter		Identity and belonging		Active Planet				4.4 Sound		Computer Science Drones		4.1 Electricity		Creativity Week		STEM Week		Cooking and Nutrition		Information Technology Project		Islam		Swimming Intensive		The UK and Spain			4.5 Living Things and their habitats						
3	The Great Kapok Tree		Gregory Cool		Into the Forest				Charlie and the Chocolate Factory							Tales Told in Tents / The Mousehole Cat						African Tales / Mama Miti						Tales of Wisdom and Wonder / The Sun is Laughing					I'll take you to Mrs Cole / The Werewolf Club rules													
	Stone Age to Iron Age			Online Safety Coding		3.2 Animals including humans			Construction		3.2 Light		Diwali		Rainforest				Textiles		3.1 Rocks		Signs and Symbols		Creativity Week		STEM Week		Christianity		Cooking and Nutrition		3.4 Forces and magnetism			3.5 Plants		Computer Science Crumble		Different environments of the UK						
2	Leon and the Place Between		Seahorse			Puffin Book of Fantastic Poems			Traditional Stories (3 stories) / Who's Afraid of the Big Bad Book?							Pattan's Pumpkin / Dougal's Deep Sea Diary						Emperor's Egg / Ossiri and the Bala Mengro						The Day the Crayon's Quit / The Kindest Red					The Magic Finger													
	The Great Fire of London			2.2 Animals including humans			Sikhism		Construction		World Geography		Online Safety Coding		2.1 Seasonal Changes (Winter)			Special books		2.3 Everyday materials		Computer Science Animation		Cooking and Nutrition		Creativity Week		STEM Week		Living Things and their habitats		Information Technology Project		Textiles			2.5 Plants		Buddhism		Fieldwork and Map Skills					
1	Traction Man		Aagh Spider!				The Story Tree / Look Up!							No Dinner! / The Owl and the Pussycat						The Magical Yet / Beegu						Splash Anna Hibiscus! / The Snail and the Whale					Where the Wild Things Are / The Lonely Beast															
	Transition	Toys			1.2 Every day materials			Construction		Online Safety Introduction to coding		1.1 Animals inc humans		Nativity and Christianity				Maps and our local area		Hinduism		Creativity Week		Information Technology Project		Women of the past			STEM Week		Islam		Cooking and Nutrition		1.5 Plants			1.3 Seasonal changes (Summer)		Textiles		Geography of the UK				
EYFS	Ourselves and My Community								Transport							Traditional Tales						Animals						Growth					All Around the World													
UTW	Family and community								Life Story Space							Differences between materials						Animals and their habitats						Planting seeds: Growing plants					Different cultures World languages													
S	Teeth/oral hygiene Healthy Eating								Forces Seasons							Materials and their properties						Seasons Different Habitats						Life Cycles Humans and animals					Seasons Electricity													
H	Place in time - Where do we live? Changes over time - Height- Growing								Transport through the ages Bonfire Night							Compare and contrast clothes						Dinosaurs Fossils						Changes over time					Where our families were born?													
G	Weather Local Environment								Stations / Airports City							Story Maps Recycling						Nocturnal animals Habitats						Local Environment Maps and Symbols					Flags Countries													
RE	Special places in the community								Diwali, Hanukkah, Christmas,							Chinese New Year Pancake Day, Valentines						St Patrick's and St David's Day Easter						St George's Day Eid					Compare life in other countries													
EAD	Self portraits Families Picasso								Designing vehicles Mondrian Kandinsky							Texture, colour and expressions Sewing threading Hokusai Andy Goldsworthy						Construct 3D Animals Henri Rousseau						Design and make animal habitat Henri Matisse (The Snail) Veronica Ryan (trip to Hackney central)					Flags, Cultural and traditional clothes Aboriginal art													

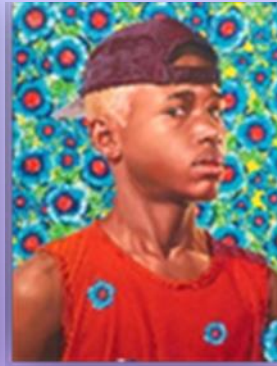
# Black History and Culture

We have chosen to teach Black history and culture all year round, not just in Black History Month.




















# Celebrating and Learning about People From Different Cultures








We learn about artists and musicians from all over the world, from different cultures, races and heritages.



# The Art Curriculum

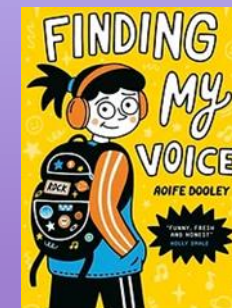
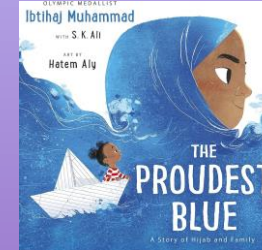
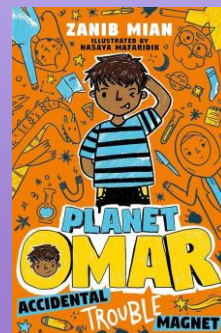
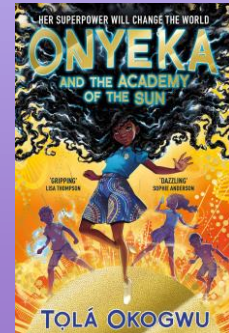
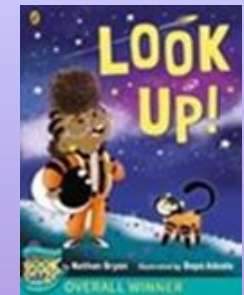
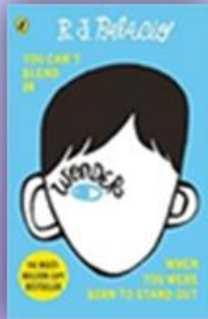
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Ancient Art	Renaissance/ Baroque	Impressionism/Post impressionism	Expressionism/ Art Nouveau	Surrealism/ Abstract	Contemporary
Year 6	 Arte Del Mar	 *Leonardo DaVinci	 Mary Cassatt	 Charles Rennie Mackintosh	 Lorenzo Vitturi	 Jean Michel Basquiat (Neo- Expressionism)
	3D Modelling Clay	Drawing	Painting	Drawing	Photography	Mixed Media - Collage
Year 5	 Ancient Rome	 Rembrandt	 Berthe Morisot	 Alma Thomas	 Leonora Carrington	 Bisa Butler
	3D Modelling Mosaic	Drawing and making frames	Painting	Painting and mixed media	Drawing	Mixed media - textile
Year 4	 Ancient Greece	 *Black People in Renaissance Art	 Claude Monet	 Antoni Gaudi	 Eileen Agaar	 Lubaina Himid
	3D Modelling Pottery	Drawing	Painting	3D Sculpture	Mixed Media - Collage	3D Modelling – Wire Armature

# The Art Curriculum

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Ancient Art	Renaissance/ Baroque	Impressionism/Post impressionism	Expressionism/ Art Nouveau	Surrealism/ Abstract	Contemporary
Year 3	 <p>Benin</p>	 <p>Caravaggio</p>	 <p>Paul Cezanne</p>	 <p>Jackson Pollock and Lee Krasner (Abstract Expressionism)</p>	 <p>Renee Magritte and Salvador Dali</p>	 <p>Kehinde Wiley</p>
	3D Sculpture	Drawing	Painting and Drawing	Painting	Painting and Mixed Media	Drawing and Mixed Media - Collage
Year 2	 <p>Ancient Egypt</p>	 <p>*Giuseppe Arcimboldo</p>	 <p>Van Gogh</p>	 <p>Janet Sobel</p>	 <p>Max Ernst</p>	 <p>Sonia Boyce</p>
	3D modelling and mixed media	Drawing	Painting	Drawing and painting	Drawing and Collage	Mixed Media- Collage
Year 1	 <p>Lascaux Caves</p>	 <p>Johannes Vermeer</p>	 <p>Henri Matisse</p>	 <p>Kandinsky</p>	 <p>Frida Khalo</p>	 <p>Etel Adnan</p>
	Drawing	Painting	Printmaking	Drawing	Mixed Media - Collage	3D Modelling

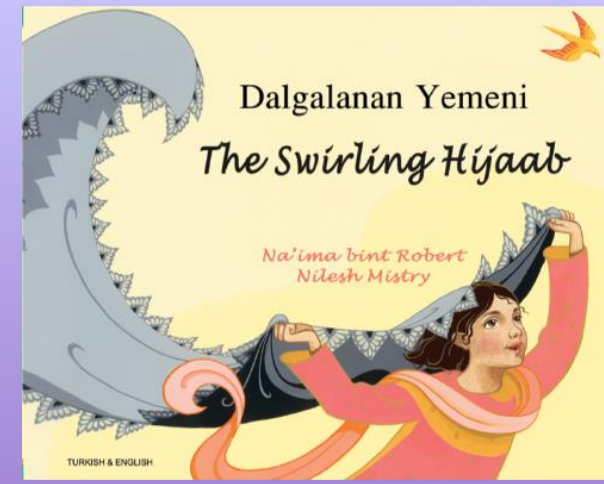
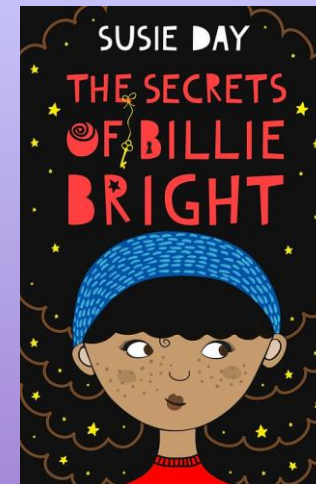
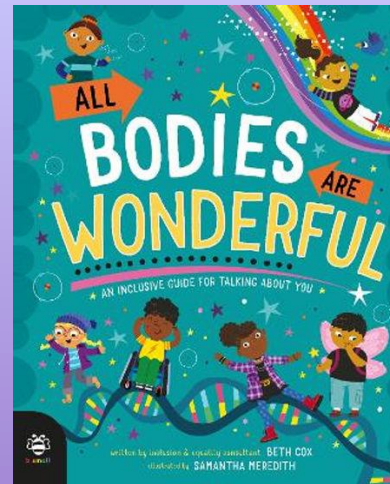
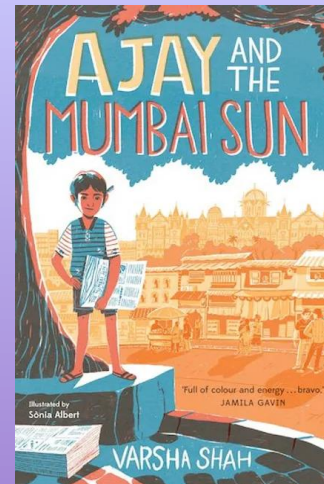
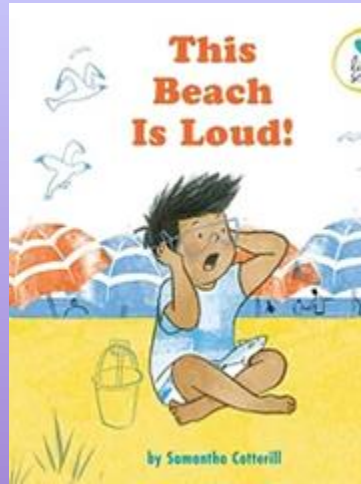
# Representation in Books

We read books and keep books in our classrooms and library that represent children from different backgrounds, with different characteristics and needs.



# Representation in Books

We are expanding our selection of books to include other backgrounds and characteristics such as disabilities, neurodivergence and children from different types of families.



Our curriculum encourages all children to dream big and fulfil their potential so they can make positive changes in the world



We explicitly teach this in our weekly PSHE lessons. Jigsaw helps form our Social Emotional and Mental Health curriculum. Each half term the children focus on one of these topics:

Being Me in my World

Celebrating Differences

Dreams and Goals

Healthy Me

Relationships

Changing Me

# LEAP Culture

At LEAP all our stakeholders undergo training to ensure that the Empowerment vision and ethos is embedded and implemented by all staff in all areas of school life.

## Governors

- Empowerment Curriculum

## Senior Leaders

- How to Build Your Anti-Racist Classroom - Orlene Badu

## All Staff

- Unconscious Bias part 1 - Inclusive Leadership and Cultural Competence to support better outcomes for Young Black Men
- Unconscious Bias part 2 - Developing a 10 step plan to tackle unconscious bias
- Empowerment Curriculum part 1 - Challenging Micro-aggressions
- Empowerment Curriculum part 2 - Becoming an anti-racist school
- Dealing with racist incidents

# We challenge discrimination

We teach the children what discrimination is and what to do if they hear it or experience it.

## Protected Characteristics



1. Age



2. Race



3. Gender



4. Religion



5. Relationship



6. Disability



7. Present yourself

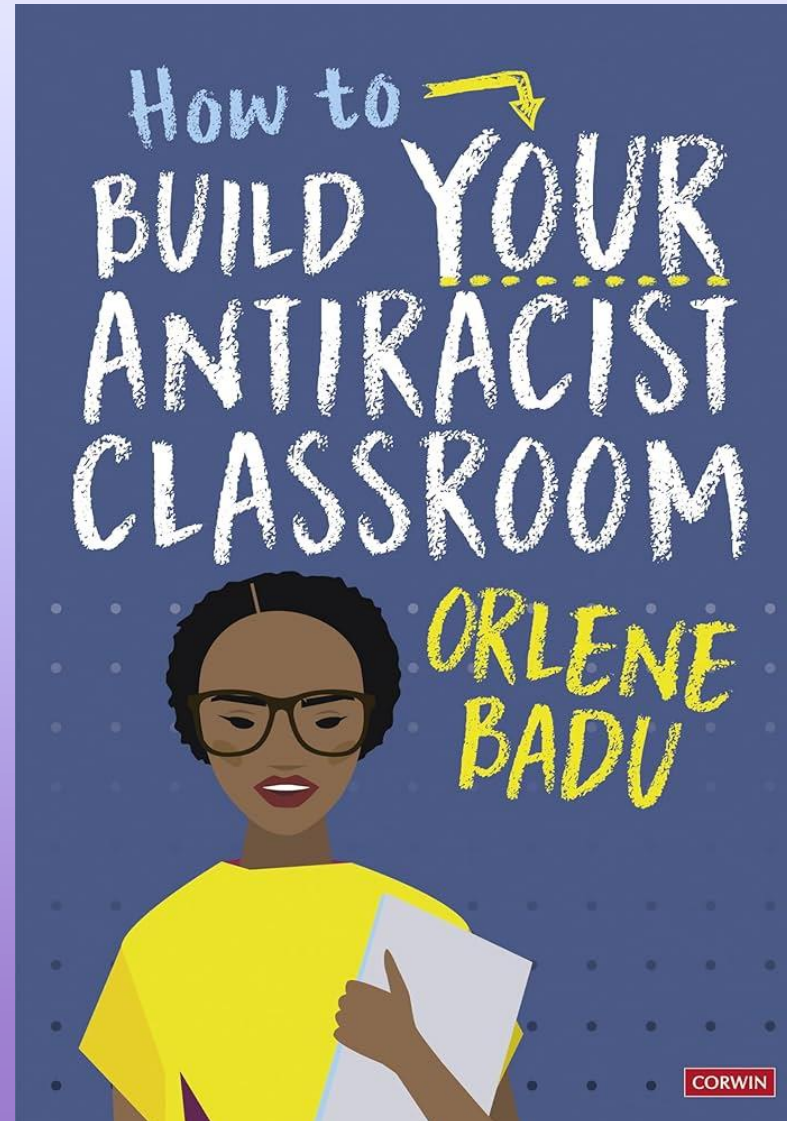


8. Who you choose to love



9. To have a baby

We are an anti-racist school



# Wider Community Involvement



We want to hear from you

