



LEAP Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Ourselfs	Transport	Traditional Tales	Animals	Growth	All Around the World
Reception	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Year 1	Introducing Beat	Nativity Rehearsals	Exploring sounds	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation
Year 2	Pulse, Rhythm and Pitch	Nativity Rehearsals	Inventing a musical story	Recognising different sounds	Exploring improvisation	Hackney Music Festival Songs
Year 3	Developing Notation Skills	Enjoying Improvisation	Composing Using your Imagination	Sharing Musical Experiences	Enjoying improvisation	Opening Night
Year 4	Interesting Time Signatures	Exploring feelings when you play	Compose with your friends	Feelings through music	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Year 5	Getting Started with Music Tech	Emotions and Musical Styles	Exploring Key and Time Signatures	Introducing Chords	Freedom to improvise	Battle of the bands!
Year 6	Developing Melodic Phrases	Developing ensemble skills	Creative composition	Musical styles connect us	Using Chords and Structure	Respecting Each Other through Composition

	Musical Elements e.g. Rhythm , Pulse, Pitch, Dynamics, Tempo, Timbre, Texture and Structure		Notation		Composition		Performance
	Listening		Improvisation		Musical Styles		Playing Instruments



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EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Cross Curricular/ Topic Based	Growing, homes, colour, toys, how I look.	Imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.	Family, friends, people, music from around the world.	Animals, jungle, minibests, night and day, sand and water, seaside, seasons, weather, sea, space.	Transition Unit	Consolidate learning and contextualise the history of music.
Musical Style	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Funk	Classical
Notes Used		I'm A Little Teapot C, C + D The Grand Old Duke Of York C, C + D Ring O' Roses C, C + D Hickory Dickory Dock C, C + D The ABC Song D, D + E	Wind The Bobbin Up D, D + E Rock-a-bye Baby D, D + E If You're Happy and You Know It G, G + A	Old Macdonald and Incy Wincy Spider G, G + A Baa Baa Black Sheep D, D + E Row, Row, Row Your Boat C, C + D Wheels On The Bus C, C + D The Hokey Cokey F, F + G	Big Bear Funk D, D + E, D + C	Consolidate
Representation	Kool and The Gang Pharell Williams Peggie Lee Stevie Wonder	Earth Wind and Fire Ella Fitzgerald	Sister Sledge Thula Baba by Hlabalela Ensemble The Jackson 5 Zain Bhikha Conga	Bill Withers Marvin Gaye and Tammi Terral	James Brown Incognito Earth Wind And Fire Stevie Wonder Average White Band	William Tell Overture by Rossini Dance Of The Sugar Plum Fairy by Tchaikovsky Flight Of The Bumblebee by Rimsky-Korsakov Jupiter, The Bringer Of Jollity by Gustav Holst Fantasia On A Theme by Thomas Tallis by Ralph Vaughan Williams E.T. Flying Theme by John Williams
Music History			Horn Concerto No 4: Third Movement – Rondo by Mozart	Mars from The Planets Suite by Gustav Holst		

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Year 1	Introducing Beat	Nativity Rehearsals	Exploring sounds	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation
Musical Style	R&B Soul Jazz Style Pop Classical	Nativity Songs	Waltz (Ballet) Musical	Pop Waltz Funk	Pop Jazz/Swing Waltz Ska	Jazz/Swing/ Scat Classical
Music History	Classical 1783-84 Piano Sonata No. 11 – III. Rondo Alla Turca (Turkish March) by Wolfgang Amadeus Mozart		20th and 21st Century Orchestral Mahalia Jackson (Live) 1960 Cinderella, Op.87: 37 Sergei Prokofiev 1943	20th and 21st Century Orchestral Ballet 1943 Cinderella, Op.87: 37 - Waltz-Coda- Sergei Prokofiev Funk	20th and 21st Century Orchestral 1914-17 The Planets, Op. 32 - I. Mars, The Bringer of War Gustav Holst Jamaican Ska	Classical 1794 Sonata In C Major Hob. XVI:150 - 3 rd Movement Franz Joseph Haydn Cab Calloway
Musical Element Focus	Pulse (beat) Rhythm Pitch	Melody Pitch Rhythm	Pulse (steady beat) Rhythm Pitch Melody Timbre	Tempo Dynamics	Pulse/ Beat Rhythm Pitch Dynamics (Forte)	Pulse/Beat Rhythm Pitch Tempo Dynamics
Notes used	Key Sig: C major Time Signature: 4/4 C, D, E, and G Minims, crochets, quavers		Time Signature: 4/4 A, F and G Minims, crochets, quavers	Time Signature: 4/4 and 3/4 A, B, C, D, F, G Minims, Minim rest, crochets, crochet rest	Time Signature: 4/4 A, C, D, E, F, G Minims, minim rest, crochets, crochet rest.	Time Signature: 4/4 and 3/4 C, D, E, F, G, A Minims, crochets, quavers
Representation	The Spinners Bob Marley Marvin Gaye and Tammi Terrell		Mahalia Jackson George Gershwin Sergei Prokofiev Bobby McFerrin	Ike and Tina Turner James Brown Pharrell Williams Queen Black Lace	Jazz/Swing Jamaica Ska Pharrell Williams	Jazz/Swing/ Scat Oscar Peterson and Count Basie Cab Calloway Marvin Gaye
Other	Children recap glockenspiels from EYFS		Children creating a Graphic score	Children creating a Graphic score	Children create a Graphic Score using app	Link classical back to Autumn 1
	Children create a graphic score				Recap Mars EYFS learning	

Year 2	Pulse, Rhythm and Pitch	Nativity Rehearsals	Inventing a musical story	Recognising different sounds	Exploring improvisation	Hackney Music festival songs
Musical Style	Gospel Jazz pop	Nativity Songs	Jazz Pop Kwela	Film Music Jazz Rock 'n' Roll	Orchestral Pop/Jazz Gospel	Gospel Jazz Pop/Jazz
Music History	20 th Century Orchestral (1928) Bolero – Maurice Ravel Opera 1829 William Tell Overture Rossini		Jazz: Ragtime (1899) Maple Leaf Rag Scott Joplin	Romantic/20 th Century Orchestral (1938) Piano trio in A minor Op. 150 I. Allegro Amy Beach Jazz: Swing 1936 Swing Time: The Way You Look Tonight	20 th Century Orchestral Flying theme from ET John Williams Moon River: Henry Mancini	Etta James & Dr John I'd rather go blind.
Musical Element Focus	Pulse Rhythm Pitch	Melody Pitch Rhythm	Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm, Pitch Tempo Timbre Dynamics	Pulse (steady beat) Timbre Pitch Tempo Dynamics
Notes used	Time Signature: 4/4 and 2/4 Minims, crotchets and quavers C,D,E, G, A, B		Time Signature: 2/4 A,B,C,D,E,F,G and B $\flat$ Minims, crochets, quavers	Time Signature: $\frac{3}{4}$ and 4/4 A,B,C,D,E,F,G Minims, crochets, quavers	Time Signature: 4/4 A,C,D,G,F,B $\flat$ Minims, crochets, quavers	Time Signature: 2/4 and 3/4 A,C,D,E,F,G Minims, crochets, quavers
Representation	Louis Armstrong		Kwela Music	Rock'n'roll Chuck Berry Little Richard	Mozart John Williams Henry Mancini	Gospel Etta James Chick Corea & Gary Burton
Other	Children introduced to recorder as well as glockenspiels		Children create their own graphic score	Children create their own rhythm notation score.		

Year 3	Developing Notation Skills	Enjoying Improvisation	Composing Using your Imagination	Sharing Musical Experiences	Enjoying improvisation	Opening Night
Musical Style	Pop Country Baroque	Disco Funk Jazz: New Orleans Film Music Folk: Sea Shanty	Film Soundtrack Rap	Pop Romantic Soul Native American Gospel	Musicals Jazz 20 th Century Orchestral Hip Hop	Gospel Romantic Pop Hip Hop
Music History	Baroque (1741) Hallelujah Chorus From Messiah George Frideric Handel	Jazz in New Orleans (early 1900s)	Rap (1979) Rapper's Delight Sugarhill Gang The Imperial march John Williams	Romantic Gloria Vivaldi Lean on me Bill withers	20th Century Orchestral (1945) Porgy & Bess George Gershwin Oscar Peterson Buddy Rich	Gospel c. 1860 The Boat Ashore Unknown Romantic 1892 The Nutcracker Suite, Op. 71A –Dance Of The Reed Flutes Pyotr Ilyich Tchaikovsky
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics (Forte, Piano) Timbre, Texture Major & Minor scale Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics (Forte, Piano) Timbre, Texture Structure (Form)
Notes used	Time Signature: 4/4 and 2/4 A,B,C,D,E,F,G Minims, crotchets and quavers	Time Signature: 2/4 A,B,C,D,E,F,G Minims, dotted crotchets, crotchets and quavers	Time Signature: 4/4 and 2/4 Treble Clef A,B,C,D,E,F, F#, G, G# Semi breve, Minims, crotchets and quavers	Time Signature: 4/4 A,B,C,D,E,F, F#, G, G# Semi breve, Minims, crotchets and quavers	Time Signature: ¾ and 2/4 F, G, A, Bb, C, D, E Minims, crotchets and quavers	Time Signature: 2/4 F, G, A, Bb, C, D, E Minims, crotchets, quavers and semiquavers
Representation	Little Eva - Locomotion	Jazz in New Orleans (early 1900s) Earth, Wind and Fire Gloria Gaynor Donna Summer	Rapper's Delight Sugarhill Gang Drake John Williams	Gospel* Bill withers Spice Girls Marimba	Taylor Swift Imagine Dragons Rema	Gospel* Aretha Franklin Hip Hop
Other	Create a Graphic Score	Introduction of dotted notation	Introduction of sharp notes #	Romantic music link to year 2 spring 2	Introduction of flat notes b	Introduction of semiquavers

Year 4	Interesting Time Signatures	Exploring feelings when you play	Compose with your friends	Feelings through music	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Musical Style	20 th and 21 st Century Orchestral Soul: Ballad Reggae R&B	Pop Folk Jazz	Disco Musicals Folk 20 th and 21 st Century Orchestral	R&B Jungle Classical Romantic Rock	Electronic Dance Music 20 th and 21 st Century Orchestral/Choral Romantic Gospel	Gospel Choral Funk Electronic Dance Music
Music History	Reggae (1865) Go Tell It On The Mountain Unknown	Folk (Unknown) Take Time In Life Unknown Scarborough Fair Unknown	20th and 21st Century Orchestral (1930) Bachianas Brasileiras No.2 The Little Train Of The Caipira Heitor Villa-Lobos	Opera (1853) Giuseppe Verdi 'Anvil Chorus' Il trovatore Classical (1804-8) Ludwig Van Beethoven Symphony No: 5 4 th movement	20th and 21st Century Orchestral / Choral (1942) A Ceremony Of Carols Benjamin Britten Romantic (1872) Romeo and Juliet, Overture-Fantasy Pyotr Ilyich Tchaikovsky Gospel Mid 1700s Oh Happy Day Philip Doddridge	Choral 1140 O Eucharisti Hildegard von Bingen
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Crescendo, Diminuendo Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 4/4 F, G, A, B $\flat$, C, D, E Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F $\sharp$ Minims, dotted crotchets, crotchets, quavers and semiquavers	Time Signature: 3/4 and 4/4 D, E, F $\sharp$, G, A, B, C Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F Minims, dotted minims, dotted crotchets, crotchets, quavers	Time Signature: 4/4 G, A, B, C, D, E, F $\sharp$ Minims, crotchets, dotted quavers, quavers and semiquavers	Time Signature: 4/4 G, A, B, C, D, E, F $\sharp$ Minims, dotted crotchets, crotchets and quavers
Representation	Reggae R&B 2020/21* Djembe drumming – Mali wedding ceremony	Folk*	Disco*	Rock*	Gospel*	Funk* Gospel*
Other	Reggae Link to year 2 summer 2			Romantic music link to year 2, spring 2 and year 3 spring and summer 2	Introducing dotted quavers	
					Link to year 3 summer 1 Benjamin Britten Link to Year 3 Summer 2 Tchaikovsky	

Year 5	Getting Started with Music Tech	Emotions and Musical Styles	Exploring Key and Time Signatures	Introducing Chords	Freedom to improvise	Battle of the bands!
Musical Style	Gospel 20 th and 21 st Century Orchestral	Pop Minimalism 20 th and 21 st Century Orchestral Rock 'n' Roll Gospel	South African Pop Jazz: Contemporary 20 th and 21 st Century Orchestral	Reggae 20 th and 21 st Century Orchestral	Pop Hip Hop Funk	Romantic Soft Rock Pop
Music History	Gospel 1905 His Eye Is On The Sparrow Charles H. Gabriel and Civilla D. Martin Gospel 1907 Joyful, Joyful Mervyn Edwin Warren and Henry van Dyke	Gospel (1863) Get On Board John Chamberlain	Pop 1976 Free Deniece Williams, Hank Redd, Nathan Watts and Susaye Greene South African Unknown Freedom Is Coming Unknown	Reggae 1960's Erie Canal Thomas Allen 20th and 21st Century Orchestral (1953) Dances In The Canebrakes No.2, Tropical Moon Florence Price	Fresh Prince Will Smith Noah Jubalaires	Romantic (1900) The Song Of Hiawatha: Overture Op. 30 Samuel Coleridge-Taylor Largo Dvorak
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre, Texture Staccato, Off Beat, Legato, Chords Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre, Texture Structure (Form) Mezzo forte, mezzo piano, diminuendo, crescendo	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre, Texture Structure (Form) Major, minor, pentatonic scales
Notes used	Time Signature: 4/4 Key Signature: A minor A, B, C, D, E, F#, G Minims, dotted crotchets, crotchets and quavers	Time Sig: 2/4 and 4/4 Key Sig: A minor and F major F, F#,G, A, B, Bb, C, D, E Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers	Time Sig: 2/4 and 3/4 Key Sig: G & F major F, F#,G, A, B, Bb, C, D, E Dotted minims, minims, dotted crotchets, crotchets, quavers	Time Signature: 6/8, 2/4 Key Signature: C and F major F, F#,G, A, B, Bb, C, D, E Dotted crotchets, triplet quavers, and quavers	Time Signature: 3/4 & 6/8 Key Signature: D and C major A, B, C, D, E, F, F#, G Minims, crotchets, quavers, and semiquavers	Time Signature: 5/4 and 6/8 Key Signature: C major F, F#,G, A, B, Bb, C, D, Db, E, Eb Dotted minims, dotted crotchets, dotted quavers
Representation	Gospel	Gospel	• South African • Mpumi Dhlamini • D Williams et al	Reggae Bob Marley Redemption song	Hip Hop Run DMC De La Soul	Journey Don't stop believin
Other			Introduction of dotted minims	Reggae Link to year 2 summer 2 and year 4 autumn 1		Romantic music link to year 2, 3 and 4 spring 2 and year 3 summer 2
				Introduction of triple quavers and 6/8 time signature		Introduction of 5/4 time signature

Year 6	Developing Melodic Phrases	Developing ensemble skills	Creative composition	Musical styles connect us	Using Chords and Structure	Respecting Each Other through Composition
Musical Style	Soul Pop 20 th and 21 st century Orchestral	Hip Hop 20 th and 21 st Century Orchestral Jazz: Swing Soul	Romantic Zimbabwean Pop Disco Rock R & B	Romantic Folk Rock	Hip Hop Soul Salsa Gospel	Reggae Musicals Pop Musical Soul
Music History	20th and 21st Century Orchestral 1942 Fanfare For The Common Man Aaron Copland	20th and 21st Century Orchestral 1913 The Rite Of Spring, Pt. 1 Adoration Of The Earth – No. 1 Introduction Igor Stravinsky Debussy- Clair de Lune Carl Orff – Carmina Burana	Romantic 1812 1812 Overture Pyotr Ilyich Tchaikovsky	Romantic 1836 Mazurkas, Op.24 Frédéric Chopin Folk 1848 Simple Gifts Joseph Brackett Folk 1913 Danny Boy Frederic Weatherly	Gospel Unknown We Shall Overcome Unknown Gospel Mid 1800s Down By The Riverside Unknown	Consolidation of music history timeline
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre, Texture Structure (Form) Stave	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre, Texture Syncopation Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Piano, Forte Timbre, Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 2/4 Key Signature: C major C, D, E, F, G, A, B Minims, crotchets, quavers and semiquavers.	Time Signature: 2/4 & 3/4 Key Signature: A minor and C major C, D, E, F, G, A, B Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Time Sig: 2/4 & 4/4 Key Sig: C & D major D, E, F#, G, A, B, C# Minims, dotted crotchets, crotchets, quavers, and semiquavers	Time Signature: 5/4 & 2/4 Key Sig: G & C major G, A, B, C, D, E, F# Minims, dotted crotchets, crotchets, and quavers	Time Signature: 6/8 & 5/4 Key Signature: D & G major G, A, B, C, D, E, F# Dotted crotchets, triplet quavers, quavers	Time Signature: 2/4 & 5/4 Key Signature: C and G major G, A, B, C, D, E, F, F# Minims, crotchets, quavers and semiquavers
Representation		Hip Hop Labi Siffre	Zimbabwean Pop R&B* Disco*	Rock*	Gospel Soul*	
Other		Link to year 3 Summer 2 Stravinsky	Romantic music link to year 2, 3 and 4 spring 2 and year 3 and 5 summer 2	Romantic - Link back to Spring 1 Folk link back to year 4 Autumn 2	Link - Gospel Year 5 autumn 1 and 2	

